

Assignment that Disparages the Police

12th Grade ELA – Assigned

Imagining a Future: Museum Wall Plate

After reading Franny Choi's poem "Field Trip to the Museum of Human History," brainstorm in your writer's notebook what you wouldn't want in your imagined ideal future. What would you banish from your utopia?

Then choose an artifact of that now obsolete aspect of society that would end up in an exhibit in the future's Museum of Human History. Your task in Schoology is to write the WALL PLATE that would accompany the artifact. The objective is to make sure you describe the object from our present as if kids in the future would have no idea what you're talking about. Just as Choi does, write the wall plate as if it is totally messed up that we ever allowed ourselves to tolerate whatever you describe in your museum exhibit.

Here's an example, based on artifacts in Choi's poem:

In Ancient American society, an institution known as "the police" kept order. If someone broke the law, police officers would "arrest" them, meaning they would lock their hands with "handcuffs," an ancient torture instrument, a contraption of chain and bolt. The police kept order using intimidation, punishment, and force. This punishment disproportionately fell on people of color because, in Ancient American society, there were no greater protections from police than wealth and whiteness.

GRADE
- / 10

You have made 0 of 3 attempts
You have 3 remaining

Start Attempt

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Context from www.frannychoi.com/museum-of-human-history:

Before Reading

Start by brainstorming a list of things (systems, practices, objects) that currently exist in the world that you wish did not. They can be big or small. (If it's helpful you can start by completing the sentence, "My utopia doesn't have..." or "In my utopia, people don't...")

All examples and narratives that KFEI shares are **verified**.

If you would like to submit an experience or resource that you think the KSD community should be aware of please do so [here](#).

Sources of examples will be protected as confidential, but all accounts must be fully verified and supported by documentation and/or firsthand experience. The integrity of this effort is critical and KFEI reserves the right to use discretion when choosing what to share.